

Gather Round—Finishing Instructions

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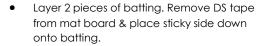
Now that you have Gathered your Wildflowers (or whatever seasonal delight we will focus on), let's get finishing so you can display & be proud of what you created! Cathy



1. Gather the items in your club kit (3 round mat boards, batting, 2 magnets, E6000, chalkboard rounds, rick rack, needle & lacing thread). Grab other finishing basics: scissors, iron, cutting mat, double sided tape if you have some.

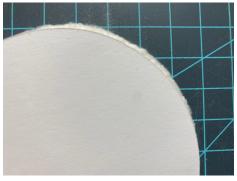


2. Place a small piece of Double Sided (DS) tape on one side of the 3 round mat boards. (It is OK to proceed without DS tape. You will need to make sure your batting doesn't move too much as you start to lace).





3. Cut both layers of batting to fit the round mat board. Leave a scant bit of the batting showing beyond the edge of the mat board.



4. Close up showing what your scant bit should look like.



5. Place the stitched piece over the batting layers. Hold the pieces up to a window or light source to help center your stitching.



5. Once you have you stitching centered, place the linen, right side down, onto a cutting surface. Trim the linen 1" to 1.25" away from the mat board with scissors or rotary cutter.



- 5. Grab the lacing thread that was included in your kit. I use an upholstery weight of thread. Cut a long length (a yard). Thread your needle & tie a knot in the end of the lacing thread.
- 6.1 fold the linen selvage over the mat board to begin. Run the needle in & out with a scooping type of stitch (parallel to the edge of the linen). Pull thread all the way through to the knotted end.



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7. Run the needle through the linen one more time close to where you took the 1st scooping stitch. This helps to secure your knot as you pull your lacing tight.



8. Baste around the circle pulling tight as you take each stitch. Place a knot through the fabric/linen once you get all the way around. Do not cut the thread.



9. Turn your round over to make sure that the stitching is still centered.

Make any adjustments here.



10. Lace back & forth across circle in a scooping manner—work your way around the circle. Check the front often to make sure you don't get 'points or puckers' in the linen or aida.



11. A close up of what the 'spider web' of lacing stitches will look like. Knot the thread through the linen several times.

 If you still have lacing thread left in your needle, be sure to end with a knot at the top center of your design. (This is where we will start attaching the rick rack)



12. Iron the back of your round to flatten out the linen or aida. This will help it lay flat on the chalkboard rounds.

 While you have the iron out, press your rick rack to help it lay better.



13. The rick rack in your kit has been hand dyed by Lady Dot Creates. Trim the rick rack in the middle of a valley (low point).

- Tack the rick rack in place (top, center) on the back of the circle so that
 the points show beyond the edge of
 the circle. Tack several times
 through the end to make sure it is in
 place.
- Carefully hand-stitch the rick to the linen with larger basting like stitches.



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14. This photo gives you a better idea of what your basting stitching will look like as you attach your rick rack.



15. Be sure to check the front of your work often to make sure that your rick rack is well placed.



16. As you reach the end of the circle, trim the rick rack in another valley. Overlap a small amount from where you started. Tack the end in place as you did the beginning. Run the needle through the linen & knot.

18. Find that same spot on the back of your piece (you can also see what the back of the finished piece will look like).

Mark that spot with a pen. Place a
dab of the E6000 on the marked
spot & place a magnet in the glue.
(Test your magnet before you apply the
glue to make sure it faces the correct
direction to stick to the chalkboard
round).



17. You are ready to attach your magnet: place it in the middle of the design, halfway between the center of the circle & the top edge. (where my finger is pointing.)



19. Once your glue is dry, place the finished pieces on your chalkboard rounds & display!

Follow these instruction for each set of seasonal designs. You will be ready for the change in colors & temperatures by simply switching one set of magnets for another!



