

## Tray Base



1. Gather your Tray finishing kit: 2 pcs fusible, 2 cotton fabrics, batting, matboard, and usual finishing supplies.
  - trim the cotton pcs to 9" square



2. Trim the medium weight & heavy weight fusible to 8 1/2" square.
  - center & iron the heavy weight to the flamingo fabric on the backside.
  - Repeat with medium weight on the gingham.



3. Place right sides together & sew 1/4" from the edge all around the square, leaving a 3" opening for turning.
  - trim excess fabric from corners to reduce bulk.



4. Before turning right side out, press seams at the opening back. This will help you later to slip stitch the opening closed.



5. Push out corners, press, and slip stitch opening closed.



6. Line the ruler up over the edge of the tray at the 1 1/4" mark. Press tray up against ruler and crease. Repeat for all 4 sides.



7. Pinch the corners together and tack sides together—tack approx 1" from the corner. Repeat for all 4 sides.



8. Gather your stitching, matboard (cut to 5 7/8" square) & batting along with lacing thread & a sharp needle.

- trim batting to fit matboard (attach with double sided acid free tape)



9. Center stitching over matboard. The chart was designed so that the stitching goes right to the edge of the matboard.
  - Using a sharp needle & lacing thread, lace back & forth using a scooping motion (the needle comes in & out of the the linen on each side to reduce pulls in the linen.

## Tray Base cont.



10. I like to knot the thread once I come to the end of the 1st side. Do not cut the thread. Check the front to reposition linen if necessary. Turn & lace the opposite side.



11. Insert stretched cross-stitch in the bottom of your tray. I used a piece of double sided acid free tape to keep it in place !

## Flamboyance Drum



1. Gather the supplies from you drum finishing kit: fusible, matboard, batting & velveteen.



2. Lay the lightweight fusible on the backside of the stitching & trace a line just inside of the back stitch line. Trim to fit.



3. Iron the fusible onto the back side of the stitching/. Trim the linen to 1/2" from the back-stitch line & finger press along the back stitching lines on the short ends.



4. Anchor thread onto back of stitching & bring needle out at corner hole. Whip stitch ends together by sliding needle under matched up back stitches. Finger press remaining edges.



5. Trace a 3" circle onto the matboard & cut out. Repeat this step to have a circle for the top & bottom of the drum.

- Attach a piece of batting to the matboard trimming to fit just slightly larger than the matboard (for drum base).

## Flamboyance Drum cont.



6. Cut a piece of velvet-reen, approx 1/2" larger than the matboard. Place large basting stitches to pull it tight & lace extra stitches as necessary.



7. Cut several layers of batting for the drum top: you will cut one full size for the 1st layer, then 3 or 4 layers in gradually smaller circles to give it loft. Cut a final layer of batting to cover all of the layers.



8. Attach the top drum piece: anchor thread on the back of the stitching & bring needle to front through the backstitches. Use the back stitches as a guide. Slip stitch top & bottom about every 3rd back stitch or so.



9. Attach bottom drum piece as you did the top stopping with just about a 2" opening to stuff,

*You may wish to refer to my Drum Finishing Tutorial located in the Tutorials section of my website for a few more detailed drum finishing steps.*

## Work That Crown Pinkeep & Fob



1. Gather your supplies: matboard, cardboard, batting, cotton fabric, ribbon, strong magnet, & swivel hook.



2. Cut a piece of matboard & cardboard 3 1/2" square. Cut a piece of matboard & cardboard 1 1/2 x 2" & set aside.

- Place a small piece of double sided acid free (DS) tape on eachboard.



3. Peel the DS tape and place onto a small square of cotton batting: 1 layer on the cardboard & 3 layers on the matboard. Trim the batting just a scant bit larger than the edge of the boards.

- The cardboard on the right shows you what it should look like when trimmed.

## Work That Crown Pinkeep & Fob cont.



4. Lay your cardboard, batting side down on a piece of coordinating cotton fabric.

- Cut a piece of DS tape the width of the cardboard. Trim in half lengthwise & place on opposite sides of the cardboard next to the edge.



7. Peel the DS tape and place the folded ribbon into the exposed tape leaving 1/2" of the folded ribbon outside the edge of the cardboard square. (**HINT:** trim the ribbon so that the bottom layer of ribbon is shorter than the top layer of ribbon so that they both adhere to the DS tape.)



5. Peel DS tape & fold fabric over into the exposed tape.

- Repeat Step 4 & 5 for the remaining 2 sides of the cardboard.



8. Place a small piece of DS tape and place it on the extra strong magnet. Peel the tape & place the magnet under the top 2 layers of batting on the matboard. (A little drop of glue can substitute for the DS tape.)

10. Lace the front to the back through the edge with a ladder type of stitch. Start in a lower corner & work towards the top of the design.

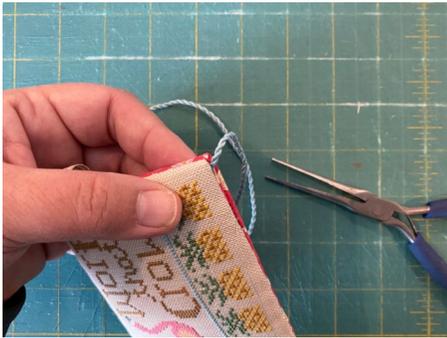


6. Cut a small piece of DS tape and place it in the general area as seen in the photo.



9. Center & lace your stitching as we did for the Tray Base.

## Work That Crown Pinkeep & Fob cont.



11. As you get close to ladder stitching the whole way around the pinkeep, insert the end of the cording. Secure the end of the cording as you finish off the ladder stitching.



12. I ran a thin bead of glue around the edge of the pinkeep to set the cording. Pin at the corners to keep it in place until it dries. You can also choose to hand-sew the cording on.



13. Repeat the steps to lace & attach the backing fabric & stitching onto the fob.

- Only use 1 layer of batting on the matboard & cardboard. Do not use a magnet.
- When you attach the ribbon, only lay 1 end in the DS tape first.



14. Run the ribbon through the swivel hook then anchor the other end of the ribbon in the DS tape. I left 1" of ribbon outside the edge of the covered cardboard.

- Finish by ladder stitching the front to the back as you did before, I chose to leave cording off the fob.

*I hope you enjoy finishing this project. The magnet in the Pinkeep makes it a handy tool to catch your needle or scissors as you stitch on other projects!*

Enjoy—Cathy, Hands On Design

Don't forget to #handsondesign when you post!

